

## Revision- Performing Arts Component 2

### **Set Task Information**

You have been commissioned by your local council to take part in a Community Arts Festival that aims to bring the local community together to build a better understanding of the different people living and working in the area. You have been asked to contribute, as performing arts experts, to this new arts festival.

The festival will include a range of performance work that celebrates our differences and brings us together to learn from each other.

The local council has set the stimulus for the performance as:

### **'We live and learn'**

In response to this stimulus, you must work as part of a group of between three and seven performers and a maximum of four designers\* if applicable. You have to create a workshop performance (7 to 15 minutes) that communicates ideas and creative intentions to a specific target audience. The theme of the workshop is how to help build a strong and respectful community.

During the task you must join in discussions and practical activities to shape and develop original material.

You should spend approximately 8 hours working with your group developing ideas and rehearsing for the performance.

You will need to keep records of how you developed your ideas and skills to support your written submissions.

Performers must perform in the workshop performance.

Designers must pitch/present their ideas to the invited audience.

As a performer, you will need to perform as part of a group and work together applying skills and techniques to communicate the group's creative intentions.

As a designer, you will present your design idea showing how you applied skills and techniques to communicate the group's creative intentions.

At the end, you will evaluate your work.

### **Ideas log notes template**

- 1) The concept and style of performance (what is your performance about? Which practitioner and genre have you chosen and why?) What we were given...After discussion we decided to...The style we have chosen is...because...
- 2) Your selection of target audience (Who? Why? What impact will it have on them? Example)
- 3) The resources needed (during development and performance) for the exploration and development of ideas (Lighting? Sound? Research you need to complete to support your work? –why are these important as part of the process?) justify with link to the brief
- 4) How the ideas meet the requirements of the brief (Links to blank canvas/improving the lives of disadvantaged young people/charity fundraiser)
- 5) How the work of practitioners has influenced your ideas (which style have you chosen? Stanislavski and Naturalism? Epic Theatre and Brecht? Theatre of Cruelty)

and Artaud? And how will you use their work and your understanding of it to make your piece effective?) Perhaps something you have done or intend to do that is inspired or influenced by the style and practitioner

- 6) Ideas you have contributed (Anything you have added individually or ideas you have suggested, even if they haven't been used)
- 7) How you explored ideas (What you have done in rehearsals)

### **Skills log notes template**

1) Your role in the group (Performance-character and production- director/script writer/sound and lighting)

2) Skill 1

How it fits into your work (Example from a specific moment or scene-be descriptive)...

How you developed it...

Why it fits with the brief...

What effect it has on the audience...

3) Skill 2

How it fits into your work (Example from a specific moment or scene-be descriptive)...

How you developed it...

Why it fits with the brief...

What effect it has on the audience...

4) Skill 3

How it fits into your work (Example from a specific moment or scene-be descriptive)...

How you developed it...

Why it fits with the brief...

What effect it has on the audience...

5) Your individual contribution to the rehearsal/development process

6) How the work of practitioners has influenced your development of skills and techniques  
(Naturalism=Stanislavski. Epic Theatre= Brecht. Theatre of cruelty= Artaud)

### **Evaluation notes template**

- 1) How the outcome met the requirements of the brief- when you performed did it link to B.C/DYP and a charity- how- was this effective?
- 2) The development process as an individual and as a group- how did the rehearsals go
- 3) The performance/design outcome- how did it look to an audience?  
Lighting/sound/costume/props?
- 4) The key strengths of your work
- 5) Areas for further development (if you were going to make this into a larger performance?)