

## HT3 Year Y11 / Music

Week	Lesson Coverage	Independent Learning	GCSE Pod / Revision links
<b>Week 1 – w/c 6th January</b>	Prepare for component 3 using Pearson sample paper from May 2024. Research pieces from Pearson sample paper (on teams) and what style they could be performed in.	Further research into pieces from Pearson sample paper (on teams) and what style they could be performed in	<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>
<b>Week 2 – w/c 13th January</b>	<p><b>Mock Exams 2</b></p> <p>For students not in mocks: Component 3 – Lesson 1 &amp; 2 - look at May 2025 exam paper and listen to all pieces/genres to choose from.</p>	Further research into pieces on May 2025 exam paper and what style they could be performed in/have chosen	<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>
<b>Week 3 – w/c 20th January</b>	<p><b>Mock Exams 2</b></p> <p>For students not in mocks: Component 3 – Lesson 1 - look at May 2025 exam paper and listen to all pieces/genres to choose from.</p> <p>Lesson 2 &amp; 3 – activity 1 prepare notes</p>	Further research into pieces on May 2025 exam paper and what style they could be performed in/have chosen	<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>
<b>Week 4 – w/c 27th January</b>	<p>Component 3 – Lesson 1 - look at May 2024 exam paper and listen to all suggested pieces/genres to choose from. Students to make a decision by the end of the week what song/genre they have chosen and why</p> <p>Lesson 2 &amp; 3 – activity 1 prepare notes</p>	Further research into pieces on May 2025 exam paper and what style they could be performed in/have chosen	<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>

<p><b>Week 5 – w/c 3rd February</b></p>	<p>Lesson 1 – activity 1 notes print out Lesson 2 &amp; 3 – activity 1 exam conditions</p>		<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>
<p><b>Week 6 – w/c 10th February</b></p>	<p>Lesson 1/2/3 - Activity 2 (creating musical products) – 16 hours</p>		<p>All assignments are to be uploaded via the set assignment on Microsoft Teams/bandlab for education.</p> <p>Within each assignment on the class area on Teams or bandlab for education, there are help resources and guidance documents to help support completion of the written tasks.</p>