| | HT3 Year Y11 Performing Arts | | | | |
|---------------------------------|---|---|--|--|--|
| Week | Lesson Coverage | Independent Learning | | | |
| Week 1 – w/c 6th January | Component 3- review of mock series Practical focus on- Plot development/ Basic scene ideas/ Style choices | Notes to be completed- 1. The concept and style of performance | All assig set assig Within Teams, guidanc comple | | |
| Week 2 – w/c 13th January | Mock Exams 2 | Notes to be completed- 1. The concept and style of performance | All assig set assig Within Teams, guidanc comple | | |
| Week 3 – w/c 20th January | Mock Exams 2 | Notes to be completed- 2. Your choice of target audience | All assig set assig Within Teams, guidanc complet | | |

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| Week 4 – w/c 27th January | Component 3- development of initial ideas Practical focus on- 3. The resources needed during the development and performance for the exploration and development of ideas and notes to accompany | Notes to be completed- 4. How the ideas meet the requirement of the brief | All assig set assig Within e Teams, t guidance complet |
|----------------------------------|---|---|---|
| Week 5 – w/c 3rd February | Component 3- development of performance piece Practical focus on- 5. How the work of practitioners has influenced your ideas and notes to accompany | Notes to be completed 6. Ideas you have contributed | All assig set assig Within e Teams, guidanc complet |
| Week 6 – w/c 10th February | Component 3- development of performance piece Finalise Ideas Log notes- 7. How you explored ideas Ideas Log written exam- 1 hour- Thursday 13 th Feb periods 1 and 2 | Notes to complete- 1. Your role in the group | All assig set assig Within e Teams, guidanc complet |

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